

VIOLINE 1.  
Vier Stücke für vier Violinen

von Ernst Schmidt.

## VIOLINE 1.

## Vier Stücke für vier Violinen

## Nº3. Minuetto.

von Ernst Schmidt.

Allegro moderato.

*f*

*mf* *p* *mf*

*p* *mf*

*f* *p* *f*

*p* *f*

**Trio.**

*p*

*p* *f* *p*

*ff* *sul G*

# VIOLINE 1.

3

ten. *p* *mf* *ff* *p* *f* *rit.* *tr.* *p* *mf* *f* *p* *f* *p* *f*

VIOLINE 2.

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### Nº3. Minuetto.

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Allegro moderato.

Musical score for "The Song of the Lark" by George F. Root, Op. 12, No. 1. The score is in 3/4 time and consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegretto". The first system starts with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth system begins with a piano (*p*) dynamic. The fifth system begins with a piano (*p*) dynamic. The sixth system is marked "Trio." and begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

# VIOLINE 2.

3

ten. *p*

*p*

1. 2.

*p*

*f*

*rit.*

*f*

*mf* *p* *mf* *p*

*mf* *f*

*p* *f*

*p* *f*

VIOLINE 3.

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von Ernst Schmidt.

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## Nº3. Minuetto.

von Ernst Schmidt.

Allegro moderato.

*f*

*p* *mf* *p* *mf* *f*

*f*

*p* *f*

Trio.

*p*

*f*

1 2 3 4 5

6 1 2 3 4 5 6



# VIOLINE 3.

3

ten.  
*p*

1. 2.  
*p*

*f*

*rit.*

*f*

*p* *mf* *p* *mf*

*f*

1. *f*

*p* *f*

The musical score for Violin 3 consists of ten staves of music. The first staff begins with a 'ten.' marking and a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a first and second ending bracket, with a piano (*p*) dynamic. The fourth staff shows a crescendo leading to a forte (*f*) dynamic. The fifth staff includes a 'rit.' (ritardando) marking. The sixth staff begins with a forte (*f*) dynamic. The seventh staff features a 'V' (vibrato) marking and dynamics of piano (*p*) and mezzo-forte (*mf*). The eighth staff continues with piano (*p*) and mezzo-forte (*mf*) dynamics. The ninth staff features a forte (*f*) dynamic. The tenth staff includes a first ending bracket and a forte (*f*) dynamic. The eleventh staff features a piano (*p*) and forte (*f*) dynamic. The score concludes with a double bar line.

VIOLINE 4.  
Vier Stücke für vier Violinen

von Ernst Schmidt.

## VIOLINE 4.

## Vier Stücke für vier Violinen

## Nº3. Minuetto.

Ernst Schmidt.

Allegro moderato.

First section of the Minuetto, measures 1 to 16. The music is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first measure is marked *f* (forte). The section ends with a repeat sign and a first ending bracket. The final measure is marked *p* (piano) and has a *v* (accrescendo) marking above it.

Trio.

Trio section of the Minuetto, measures 17 to 24. The music is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first measure is marked *p* (piano). The section ends with a repeat sign and a first ending bracket. The final measure is marked *f* (forte) and has a *p* (piano) marking below it.

# VIOLINE 4.

3

The musical score for Violin 4 consists of eight staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also present. Performance instructions include *ten.* (tenuto), *rit.* (ritardando), and *v* (accents). Fingering numbers (1, 2, 3, 4, 5, 6, 0) are indicated above notes. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat signs.